

















# VIOLINO SOLO.

J. Mayseder Variat. Op. 57.

**Allegro vivace.**

**Introduzione.**

**Moderato.**

**Tema.**

**Violoncello Solo.**

**Var. 1.**

*Ad Lib*



Moderato.

VIOLINO SOLO.

Var. 2.

Solo

Musical score for Violino Solo, Var. 2, Moderato. The score consists of eight staves of music in G major, 2/4 time. It features various musical notations including triplets, dynamics (f, p, cresc.), and articulation marks. The piece concludes with a repeat sign.

Var. 3.

Pianoforte Solo.

Musical score for Pianoforte Solo, Var. 3. The score consists of three staves of music in G major, 2/4 time. It features various musical notations including dynamics (f, pp), articulation marks, and first/second endings (1a, 2a). The piece concludes with a repeat sign.



# VIOLINO SOLO.

3

Moderato.

Var. 4.

Più mosso

Andante.

Var. 5.



## VIOLINO SOLO.

Allegro. La 1<sup>ma</sup> volta Forte, la 2<sup>da</sup> volta Piana.

Var. 6.

*cresc.*

*f*

*p*

*cresc.*

*cresc.* *fz* *p*

*mf* *f* *ritard.*



# VIOLINO SOLO.

5

*Più mosso.*

*cresc.* *f* *poco ritard.*

*Più mosso*


*cresc.* *decre.*

*cresc.*

*p* *cresc.*

*f* *ff* *>*





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# VIOLA SOLO.

J. Mayseder Variat. Op. 57.

**Allegro vivace.**

## Introduzione.

## Tema.

**Moderato.**

## Var. 1.

**Violoncello Solo**

## Var. 2.

**Moderato.**


**Solo**

*U. Seib*



# VIOLA SOLO.

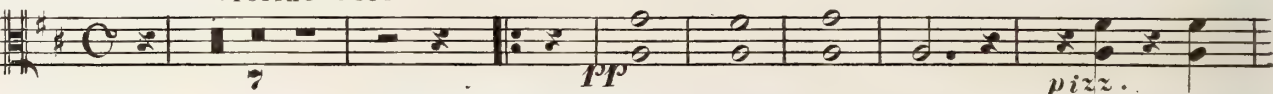
Pianoforte Solo.

VAR. 3. 





Moderato. Violino Solo.

VAR. 4. 





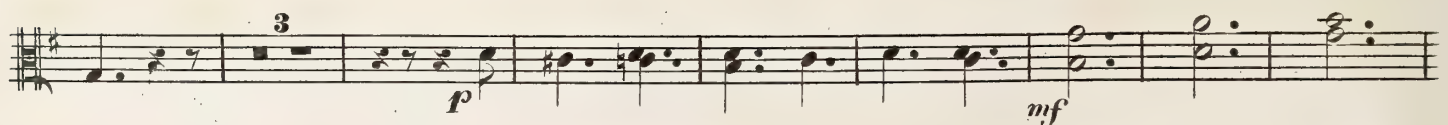
Andante.

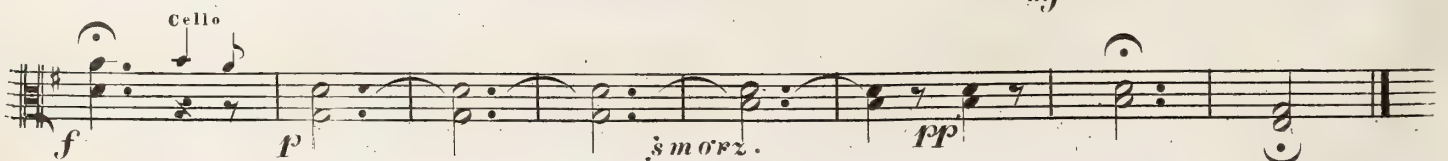
VAR. 5. 













# VIOLA SOLO

3

La 1<sup>ma</sup> volta mezzo Fortes la 2<sup>da</sup> vota Piano.

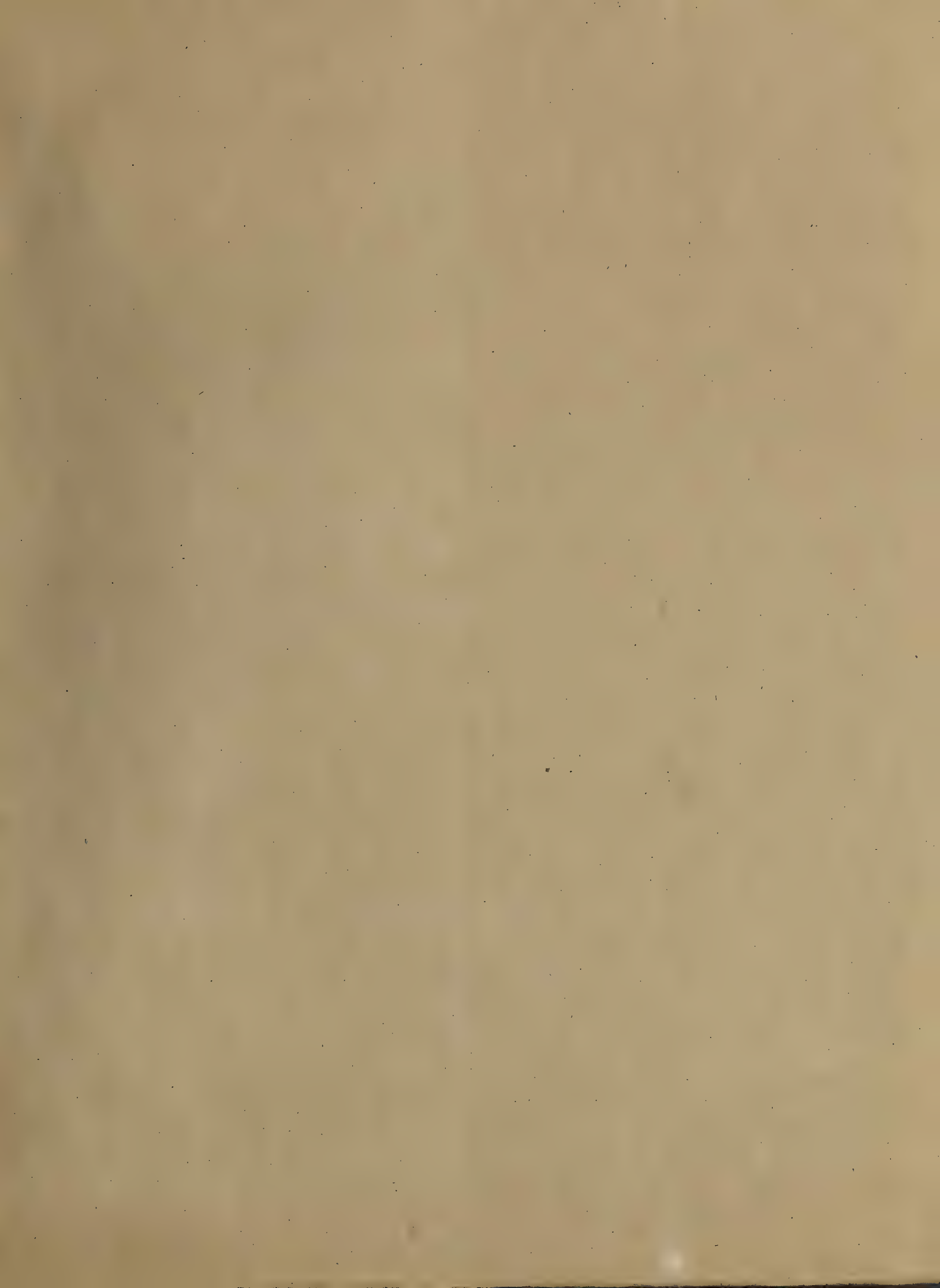
Allegro

Var. 6.























**J. Mayseder Variat. Op.57.**

1

*T*

*cresc.*

*pizz.*

*pizz.*

*cresc.*

**Var. 1.**

*f*

3152.

$\frac{1}{2}$  volta

A Seib



# VIOLONCELLO SOLO.

Moderato.

Viola Solo

Var. 2.

Pianoforte Solo.

Var. 3.

Moderato. Violino Solo

Var. 4.



# VIOLONCELLO SOLO.

3

Andante.

Solo

Var. 5.

*cresc.*  
*cresc.*  
*f*  
*ff*  
*stringendo*  
*decresc.*  
*cresc.*  
*f*  
*calando*  
*p*  
*dolce*  
*f*  
*decresc.*  
*dolce*  
*smorz.*  
*p*



## VIOLONCELLO SOLO.

La 1<sup>ma</sup> volta Forte, la 2<sup>da</sup> volta Piano.

Allegro.

Var. 6.

3 4 1 2 0

2 4

4 1 2

2 1 2 1

30 *cresc.*

3

3

2 2

2

0 3 4 1 0 3

sul D

1 2 3

4 5 6 7 8

*f f p*

*p*



## VIOLONCELLO SOLO.

*cresc.* *fz* *p*

*mf* *f* *poco ritard.*

*Più mosso.* *pizz.*

*poco ritard.* *arco* *mf* *p* *Più mosso*

*pp*

*p* *cresc.*

*f* *ff*













84145

a 57 2 58.





# VARIATIONS

concertantes

pour

Piano, Violon, Alto et Violoncelle

(avec Accomp<sup>t</sup> de Quatnor ad libit.)

composées et dédiées

à

Monsieur le Docteur

François Chevalier de Heintl

Echanson de Sa Majesté Imp. Roy<sup>le</sup> d' Autriche,

Secrétaire de la Régence &c.

par

Jos. Mayseder.

Œuvre 57.

Propriété des Editeurs.

N<sup>o</sup> 3152.

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U. Seib





**PIANO . FORTE.**  
**SOLO.**

J. Mayseder Variat. Op. 57.

**Allegro vivace.**

**Introduzione.**

The musical score is written for piano and forte variations. It begins with a piano introduction marked 'p' and 'Allegro vivace'. The first system shows a piano introduction with a piano (p) dynamic. The second system continues with a piano introduction, marked 'cresc.' (crescendo). The third system features a piano introduction marked 'cresc.' and 'f' (forte). The fourth system is marked 'f' and 'loco'. The fifth system is marked 'f' and 'p' (piano). The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings.

## Moderato.

Tema.

*p*

*mf*

*cresc.*

*p*

*cresc.*

*p*

*f*

*p*



## Violoncello Solo.

## Var. 1.

## Var. 2.

## Moderato. 11

## Viola Solo

**Var. 3.**

*Solo*

*dolce*



8 *loco*

*p* *cresc.*

*f*

**Var 4**

**Moderato.**

Violino Solo

*p*

*p*

*f*

8

*p* *f*

Andante.

Var. 5.

The musical score for Var. 5, Andante, is written for piano and organ. It consists of six systems of music. The piano part is in the right hand, and the organ part is in the left hand. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *f*.

System 1: The piano part begins with a series of eighth notes, and the organ part provides a steady accompaniment. The dynamic marking *p* is present.

System 2: The piano part continues with eighth notes, and the organ part provides a steady accompaniment. The dynamic marking *mp* is present.

System 3: The piano part begins with a series of eighth notes, and the organ part provides a steady accompaniment. The dynamic marking *mf* is present.

System 4: The piano part continues with eighth notes, and the organ part provides a steady accompaniment. The dynamic marking *cresc.* is present.

System 5: The piano part begins with a series of eighth notes, and the organ part provides a steady accompaniment. The dynamic marking *f* is present.

System 6: The piano part continues with eighth notes, and the organ part provides a steady accompaniment. The dynamic marking *f* is present.



stringendo

decres. decres. p

This system shows a piano accompaniment with a treble and bass staff. The treble staff features a complex, rapid melodic line with many beamed sixteenth notes. The bass staff provides a steady, rhythmic accompaniment with eighth notes. The tempo marking 'stringendo' is placed above the treble staff. Dynamic markings 'decres.' and 'decres. p' are placed below the bass staff.

calando

cresc. f

This system continues the piano accompaniment. The tempo marking 'calando' is placed above the treble staff. The dynamic marking 'cresc.' is below the bass staff, and 'f' is below the treble staff. The music features a mix of eighth and sixteenth notes in both staves.

fz fz

This system shows a piano accompaniment with a treble and bass staff. The treble staff features a complex, rapid melodic line with many beamed sixteenth notes. The bass staff provides a steady, rhythmic accompaniment with eighth notes. The dynamic marking 'fz' is placed below the bass staff.

This system shows a piano accompaniment with a treble and bass staff. The treble staff features a complex, rapid melodic line with many beamed sixteenth notes. The bass staff provides a steady, rhythmic accompaniment with eighth notes.

Violoncello

f pp

This system shows a cello part (Violoncello) on a single staff. The music is written in a treble clef with a key signature of one sharp (F#). It features a complex, rapid melodic line with many beamed sixteenth notes. The dynamic marking 'f' is placed below the staff, and 'pp' is placed above the staff.

smorz. pp p

This system shows a piano accompaniment with a treble and bass staff. The tempo marking 'smorz.' is placed above the treble staff. The dynamic markings 'pp' and 'p' are placed below the bass staff. The music features a mix of eighth and sixteenth notes in both staves.

**Allegro.** La 1<sup>ma</sup> volta mezzo Forte, la 2<sup>da</sup> volta Piano.

**Var. 6.**



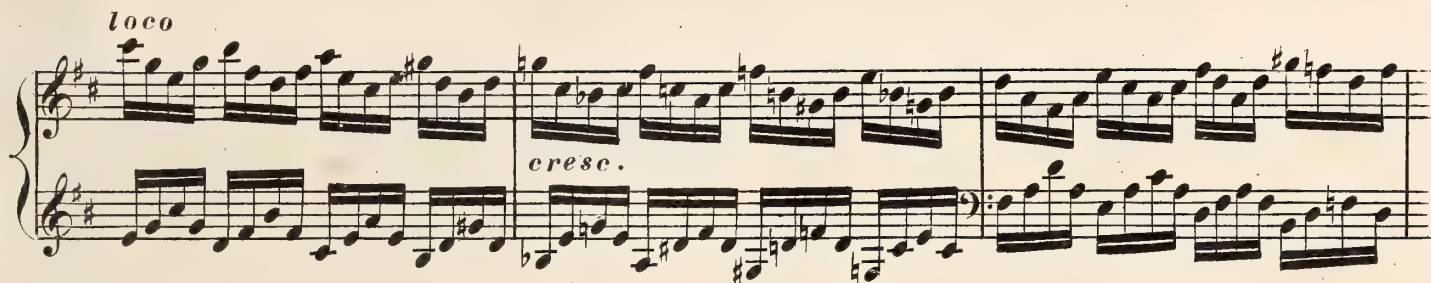


8



*loco*

*cresc.*



*f*



8

*loco*

*cresc.*



8

*loco*

*f un poco riten*



*ritard.*

